

Sale
Rob

A CATALOGUE
OF A VALUABLE COLLECTION OF
Engravings in the Portfolio,
AND
DRAWINGS

BY ANCIENT AND MODERN MASTERS;
THE LATTER COMPRISING SEVERAL
BRILLIANT WORKS IN WATER-COLOURS OF TURNER, R.A.,

And Specimens of the following Artists:—

WHEATLEY
STOTHARD
GIRTIN
MUNN
WESTALL
DANBY

HEARNE
C. FIELDING
HILLS
ROBSON
NEALE
BENTLEY

COTMAN
NEALE
COX
J. PYNE
BOYS
VARLEY

ALSO

NUMEROUS SKETCHES AND DRAWINGS, BY G. PYNE,

Some Books of Prints, &c.

AND A SMALL CABINET OF COINS:

Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 2nd, 1839,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, King Street, St. James's Square.

A CATALOGUE
OF A VALUABLE COLLECTION OF
Engravings in the Portfolio
AND
CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 2nd, 1839,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

- | | | |
|----|--|----|
| 1 | Kemble, Shakspeare, &c. | 8 |
| 2 | A. Kauffman, &c. | 10 |
| 3 | Lithographic views in the Brazils, &c. | 44 |
| 4 | Modern French | 41 |
| 5 | Architectural etchings, &c. | 13 |
| 6 | Imitations of Italian drawings | 10 |
| 7 | Etchings, by Italian masters | 14 |
| 8 | Ditto | 13 |
| 9 | Ditto | 15 |
| 10 | After Domenichino, by Audran, &c. | 15 |
| 11 | Weirötter's landscapes | 32 |
| 12 | K. du Jardin | 36 |
| 13 | Perelle's landscapes | 36 |
| 14 | J. Van de Velde | 36 |
| 15 | Various | |
| 16 | After Sir Joshua, Mezzo | |

17 Both and Swaneveldt	20
18 Swaneveldt, upright landscapes	8
19 Ditto, landscapes	27
20 Ditto	10
21 K. du Jardin and Roos	10
22 Ditto	11
23 Ditto	14
24 A pair by Visscher, after Ostade, and two others	4
25 Rembrandt—various	10
26 Clement de Jonghe, 3rd state, &c.	4
27 The three trees, &c.	10
28 St. Felicita, by M. Antonio, and five others	6
29 Marie de Medicis, by Moncornet, one by Delaram, and one by Gaultier	
30 The Magdalen, by Edelinck	
31 After S. Bourdon, &c.	11

WILLE.

32 La petite ecoliere, and Jeune joueur d'Instrument	
33 Repos de la Vierge, and l'Observateur distrait	8
34 La menagere, and Maitresse d'Ecole	9
35 Bons Amis, after Ostade, and l'Observateur distrait	10
36 Les Offres reciproques	11
37 Mort de Cleopatre	12

MODERN DRAWINGS.

38 Figures in Indian ink	9
39 Elevation of Somerset House, and other architectural	7

DRAWINGS.

- 40 Guercino, &c.
41 Tiepolo, &c.
42 Alken

WATER-COLOUR DRAWINGS, BY G. PYNE.

- 43 Seven small landscapes
44 Five ditto
45 Four foreign views
46 Interior of a church, and two others
47 A view in Venice, and one other
48 Richmond Castle, Yorkshire, and one other
49 Seven small landscapes
50 Five—upright
51 Two
52 Four small
53 Four ditto buildings
54 A view at Venice, and one other
55 Four slight sketches
56 Old London bridge
57 Eleven figures
58 Five architectural
59 Ouse bridge, York, and two others
60 A pair—upright
61 A pair of Italian views
62 Three landscapes
63 A view in Switzerland, and the companion

- 64 A view in Switzerland, and the companion
 65 Still life, &c.
 66 Landscapes
 67 Yeolm bridge, and two others
 68 Varley: Harlech
 69 Varley: two small landscapes
 70 An album
 71 Various sketches
 72 Ditto

WATER-COLOUR DRAWINGS.

- Carbonnier . . . 73 Head of an angel
 Bonnington . . . 74 A scene from Woodstock
 Tlinart . . . 75 Napoleon after the battle of Eylau
 Allen . . . 76 A lake-scene
 Rincier . . . 77 Gil Blas
 G. Romano . . . 78 The battle of Maxentius
 Cotman . . . 79 Framlingham castle
 Rowbotham . . . 80 A pair, in sepia
 W. Muller . . . 81 Boats in a river, and one other
 J. Girtin . . . 82 A view in Ireland
 Cartwright . . . 83 Sketch for the battle of Navarino
 J. Pyne . . . 84 The Mumbles light-house
 Neale . . . 85 Three architectural views in pencil
 Cotman . . . 86 Boats
 C. Fielding . . . 87 Arundel castle
 Pyne . . . 88 The pier at Swansea
 Danby . . . 89 View in Norway

W. Muller . . .	90	Interior, with peasant figures	Rowlandson
C. Fielding . . .	91	Keswick lake	Robertson
Jackson	92	View of Snowdon	Turner, R.A.
Danby	93	A study, view near Clifton	Stothard
—————	94	The castle and cathedral of St. David's	Mc. Kewan
Neale	95	The cross at Chichester, and view on the Thames	Greaves
Nicholson	96	Calborne, Somerset	Boys
Munn	97	View of York	Rowlandson
Nicholson	98	View of York minster	Bentley
Stevens	99	A cottage at Wortley	Turner, R.A.
Wheatley	100	Rustic figures	Byrne
Nicholson	101	Bowder stone	Boucher
Atkins	102	A sea-piece	Turner, R.A.
Hearne	103	Chepstow Castle, and the Wye	Martins
Wheatley	104	Figures in a hay-field	Francis
Nicholson	105	View of Chester	Turner, R.A.
Powell	106	Priory bridge, Brecon	Westall
Nicholson	107	Stirling castle	Ward
Wheatley	108	Four, of rustic figures—small	Hill
Atkins	109	Two sea-pieces	Varley
Nicholson	110	Tintern abbey	Lambert
Hills	111	A wood-scene, with cattle in a pool of water	Holland
Munn	112	View of Derwentwater	D. Cox
Wheatley	113	Lavinia and her mother	Phillips
Turner	114	The east window of Tintern abbey	C. Bentley
Robson	115	A view of Downe castle, Perthshire; <i>coloured in a warm tone</i>	Robertson
Rowlandson . . .	116	Four subjects	Francis

- Rowlandson. . . 117 A pair
- Roberts. . . 118 A lake-scene
- Turner, R.A. . . 119 View of Leghorn, and the companion
- Stothard . . . 120 A set of small designs, in Indian ink, to the almanack
- Mc. Kewan. . . 121 A street-scene
- Green . . . 122 Four, of military costume
- Boys. . . . 123 View in Paris
- Rowlandson . . 124 Morning in town, and in the country---a pair
- Bentley . . . 125 A sea-piece, with boats
- Turner, R.A. . . 126 The lake of Nemi
- Byrne 127 French figures, and two slight sketches, by Rowlandson
- Boucher . . . 128 Figures, interior
- Turner, R.A. . . 129 The bridge of Augustus, and view in the Grisons
- Martins . . . 130 Interior of a stable
- Francia . . . 131 A sea-shore
- Turner, R.A. . . 132 The fall of Terni, and a figure, by Bonnington
- Westall . . . 133 A pair of illustrations
- Ward 134 A river-scene
- Hull 135 French figures, and carriages
- Varley 136 A pair of small landscapes
- Lambert . . . 137 A set of six theatrical portraits
- Holland. . . . 138 A sea-piece
- D. Cox 139 Peasants, at a cottage door
- Phillips . . . 140 Southwark dock
- C. Bentley . . 141 Montmatre
- Henderson . . 142 Flemish washing women
- Francia 143 A road-scene---upright

Second Day's Sale.

C. Fielding . . .	144	Southampton ; <i>a capital drawing</i>
Byrne . . .	145	Place de la Pucelle, Rouen
Charlet . . .	146	A man with a parrot
Pugin . . .	147	Front of a college, at Cambridge
Westall . . .	148	A scene from "As you like it."
Platt . . .	149	A landscape, with a boy fishing
Bentley . . .	150	A sea-piece, with vessels
Wright . . .	151	Don Quixote's books being thrown out of the library
Tomkins . . .	152	Foreign buildings, and figures
Ince . . .	153	Greenwich Hospital
D. Cox . . .	154	A pier-head, with figures
J. Green . . .	155	Rosalie ; <i>the engraved drawing</i>

End of the First Day's Sale.

Second Day's Sale.

On FRIDAY, MAY 3rd, 1839,

AT ONE O'CLOCK PRECISELY.

MEDALS.

- 156 The three Consuls, and 9 of Napoleon, copper
157 Alexander of Russia, Francis of Austria, and 9 others
158 Napoleon Jena, Lord Nelson, and 2 others, silver

COINS.—COPPER.

- 159 Roman, brass, various
160 Ditto
161 Ditto

SILVER.

- | | |
|--|----|
| 162 Antiochus Energetes, two of Greek cities, &c. | 7 |
| 163 Alexander | 8 |
| 164 Ditto | 13 |
| 165 Imperial Roman | 15 |
| 166 Ditto | 15 |
| 167 Ditto | 21 |
| 168 Daric pieces | 11 |
| 169 Spanish pieces | 30 |
| 170 Napoleon five franc-pieces | 10 |
| 171 Ditto | 14 |
| 171* Ducats and foreign pieces | 12 |
| 171**A crown of Edward VI., and twenty half-crowns, shillings, &c. of William and Mary | |

- 172 The Republic . . . 15
 173 Spanish and Italian crowns . . . 16
 174 Ditto, smaller pieces . . .
 175 Ditto, of Napoleon, &c. . .
 176 Ditto, of William III. and George III. . .

GOLD.

- 177 Zeno, and three others . . . 4
 178 Greek empire . . . 3
 179 Vespasian and Anastasius . . . 2
 180 A Venetian zecchin, and four others . . . 5
 181 A forty-livre piece, and two twenty-livre pieces of Giacchino Napoleon . . . 3
 182 A ten-thaler, and two other pieces of Jerome Napoleon . . . 3
 183 Italian pieces . . . 5
 184 Lucerne, Berne, and Basel . . . 3
 185 Charles I., a twenty-shilling piece . . .
 186 A satin-wood coin cabinet, with folding-doors . . .
 187 A ditto . . .

MODERN WATER-COLOUR DRAWINGS.

- Holland. . . 188 View of Lucerne . . .
 Lewis . . . 189 A garden in the Generaliffe . . .
 Vickers . . . 190 View of Potsdam . . .
 Phillips . . . 191 Mountain scenery . . .
 Stanfield . . . 192 Interior of a church; *a sketch* . . .
 Lewis . . . 193 Tenier's house, near Brussels; *in chalks* . . .
 Holland. . . 194 View of Greenwich Hospital . . .
 Bonnington . . 195 A study of a Venetian subject; *in sepia* . . .

Lewis . . .	196	A Bordeaux peasant	172 The Republic
Ditto . . .	197	Interior of a Scotch cottage	173 Spanish and Italian
Stothard . . .	198	Study in oil, scene in the Monastery	174 Ditto, smaller pieces
Ditto . . .	199	Ditto	175 Ditto of Napoleon &c.
Lewis . . .	200	A sketch of peasants	176 Ditto of William III. and
Schouman . . .	201	Dutch female at a window	
Lewis . . .	202	A peasant at St. Jean de Luz	
Ditto . . .	203	Part of the Alhambra; <i>in bistre</i>	177 Geno. and thence
J. Varley . . .	204	Cottage and trees	178 Greek empire
A. Montague . . .	205	The village of River, near Dover	179 Veasian and
Ditto . . .	206	Entrance to a farm-yard, at Aylesford	180 A Venetian
Gasteneau . . .	207	Sun-set	181 A forty-five piece and two twenty-five pieces
Holland . . .	208	Study from nature, near Canterbury	182 A ten-shilling
Ditto . . .	209	St. Mary's abbey, near Dover	183 Italian pieces
Prout . . .	210	View on the Danube	184 Landscape, towns, and Basc
Harding . . .	211	A view in Syria, with figures; <i>a capital drawing</i>	185
Bonnington . . .	212	Genoa; <i>in bistre</i>	186 A satin-wood coin cabinet, with
Boys . . .	213	A view of Paris, and the Seine	187 A ditto
Stanfield, R.A. . .	214	Exterior of the Holy Sepulchre, at Jerusalem	
D. Roberts . . .	215	View of Syria	MODERN WATER-COLORS
Esam . . .	216	View of Eton	188 View of Eton
Vickers . . .	217	Scene on the Irish coast	189 A
D. Roberts . . .	218	View in Scotland	190 View of
Gainsborough . . .	219	A landscape—washed	191 Mon
C. Bentley . . .	220	A light-house, with storm	192
F. Danby . . .	221	Views of Clifton	193 Tenier's
Ditto . . .	222	Two landscapes	194 View of G
Sauerwerd . . .	223	Russian troops	195 A study of

Martin . . .	224	An officer of the Life-guards
Frayrenger . .	225	Study of a figure
Bonnington . .	226	A female; <i>in chalk</i>
J. Varley . . .	227	A scene in Scotland
Zuccarelli . . .	228	A landscape and cattle
Gesner	229	A charge of cavalry
Pinelli	230	Roman peasants, dancing

THE FOLLOWING SIX CAPITAL DRAWINGS, BY
TURNER, R.A., ARE ENGRAVED IN THE WORK OF
ENGLAND AND WALES.

231	WHITBY HARBOUR AND ABBEY
232	NELSON'S COLUMN AT YARMOUTH
233	DIMCHURCH
234	ORFORD NESS
235	ALDBOROUGH
236	LOWESTOFF HARBOUR

VIGNETTES.

237	The light-house, Lowestoff
238	Orford haven
239	Fishing-boats at Yarmouth
240	Hasborough Sands

DRAWINGS, FRAMED AND GLAZED.

Stannard . . .	241	View on the Thames, near Hammersmith
W. Muller . . .	242	View of St. Peter's Hospital, Bristol, on a pay-day
Modern Dutch .	243	A man, with a dog at a window; <i>minutely finished</i>

- Daniell . . . 244 A pair of views in Zante, with figures
 ————— 245 Entrance to Cove harbour, Ireland
- Robson . . . 246 A landscape; *one of the last productions of the artist*
- Dodd . . . 247 The porch of Chartres cathedral
- Ditto . . . 248 Old London bridge
- Ditto . . . 249 An Italian landscape
- Gainsborough . 250 A pair of rural subjects
- S. Cooper . . 251 A cattle-piece; *warmly coloured*
- Gakie . . . 252 A drunken man, with a woman and child; *a beautiful drawing, in black and white crayons*
- Dutch School . 253 A sea-shore, with a windmill; *coloured crayons*
 ————— 254 View on the Charwell, with Magdalen tower in the distance
 ————— 255 The Devil's bridge at Hafod
- Nash . . . 256 A house at Bruges
- Harraden . . 257 The source of the Cam; *in oils*
- Weddell. . . 258 Head of an angel
 ————— 259 A pair of views of Naples; *fan mounts*
 ————— 260 Portrait of the Countess of Grammont—a profile; *in body-colours*
- L. C. . . . 261 A set of six small circles of buildings in Rome; *on vellum*
- P. da Cortona . 262 Hercules slaying the sea-monster, and the Centaurs and Lapithæ—a pair
- Nash . . . 263 A study from Watteau
- Gritin . . . 264 View in the Isle of Wight
- Bonnington . . 265 View on the Seine, in chalks; *glazed with plate glass*
- D. Roberts . . 266 The mosque at Jerusalem; *a capital specimen, ditto*
- Stephanoff . . 267 Sir John Falstaff

D. Roberts . . .	268	Interior of the Alhambra
Bartolozzi . . .	269	Neptune and Amphitrite, and Bacchus and Ariadne —a pair
Clerisseau . . .	270	View on the coast, near Naples
Ricci . . .	271	Architecture; <i>in body-colours</i> —a pair
Sir J. Reynolds	272	Sketch of a lady; <i>in crayons</i>
Clerisseau . . .	273	Architecture—two
E. Vos . . .	274	A landscape, with figures; <i>pen and bistre</i>
G. Romano . . .	275	The nursing of Cyrus
P. Mement . . .	276	Buildings on a river, and the companion
Clerisseau . . .	277	The ruins of a Roman temple
Carracci . . .	278	A landscape; <i>in pen and brown</i>
Baroccio . . .	279	A head
After Parmegiano	280	The Virgin and Child
A. del Sarto . . .	281	The Holy Family

MINIATURES.

W. Bone . . .	282	Portrait of H. Bone, R.A.
Bone . . .	283	Head of a dog, enamel, set as a bracelet clasp
—————	284	Miniature of a lady, and three others
—————	285	Enamel of George IV.
—————	286	Venus painted on porcelain
Bone . . .	287	The Entombment, enamel, after the Titian in the Louvre
	288	A Scotch work-box in a leather case
	289	A mineral box
	290	Ten academy studies
	291	Ten ditto

BOOKS OF PRINTS.

- 292 Skippe's Imitations of Drawings
 293 Mercati's Views, and Ribera's Studies
 294 Pinelli's Costumes, and Van Sichem's Costumes
 295 Bloemart's Drawing-book
 296 Costa, Delicie de Fieune Brenta
 297 Pietro Testa's Works, in a scrap-book
 298 Raffaele's Bible, and P. da Cortona's Cartoons
 299 Landscapes, by Claude, 2 vols.
 300 The Le Brun Gallery, 2 vols., h.b. russ.
 301 The Works of Sir Robert Strange

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